

The revolutionary invention of the printing press coincided with the rise of antiquarian studies (epigraphy, numismatics, archaeology and art collections), first in Italy – where they had been developed by Cyriac of Ancona, Poggio Bracciolini and Flavio Biondo among others – and then throughout Europe. For the next century, some humanists continued to prefer the manuscript form to disseminate their findings – as numerous fair copies of sylloges and treatises attest –, but slowly the printed medium grew in popularity, with its obvious advantages but also its many challenges. As antiquarian printed works appeared, the relationship between manuscript and printed sources became less linear: printed copies of earlier works could be annotated to serve as a means of research, and printed works could be copied by hand – partially or even completely.

This symposium intends to explore the following lines of research:

- Production and reception of handwritten antiquarian literature (syllogae, letters and treatises).
- Production of printed antiquarian works: manuscript sources, collaborations between humanists, difficulties, and technical innovations.
- Reception of printed antiquarian works: preserved copies and their owners, copies with manuscript annotations, manuscript copies of printed works...

Scientific Committee

Dr. Joan Carbonell Manils (UAB)
Dr. Xavier Espluga Corbalán (UB)
Dr. Gerard Glez. Germain (UAB)
Dra. Cándida Ferrero (UAB)

Technical Secretariat
Sandra Cano (UAB)



**Facultat de
Filosofia i Lletres
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Ibidem.



ANTIQUARIAN LITERATURE IN THE FIRST CENTURY OF PRINTING (1450-1550) PRINTED BOOKS AND MANUSCRIPTS

International Symposium

Sala d'Actes. Facultat de Filosofia i Lletres
Torre Vilapuig. Bellaterra

Universitat Autònoma de Barcelona
November 17-18, 2022

Thursday, November 17th

**SALA D'ACTES. FACULTAT DE FILOSOFIA I
LLETRES UAB**

15:00: Welcome

15:20: Opening

1st panel

Assessing antiquarianism

15:30: DAMIANO ACCIARINO (Università di Venezia Ca' Foscari): Antiquarian methodology: a general paradigm.

16:00: WILLIAM STENHOUSE (Yeshiva University): What was antiquarian literature? Some thoughts on definitions and canons.

16:30: JOAN BELLSOLELL (UdG): No solo libros. Lecturas, descripciones y (re)definiciones del panorama anticuario barcelonés durante los siglos XV y XVI.

17:00: Coffee break

2nd panel

Renaissance epigraphic manuscripts

17:30: XAVIER ESPLUGA (UB): La silloge pseudofeliciana del ms. Vat. lat. 5251.

18:00: LORENZO CALVELLI (Università di Venezia Ca' Foscari): Codici epigrafici e sillogi a stampa del primo Rinascimento nelle biblioteche di Venezia.

18:30: ALEJANDRA GUZMÁN (UB), *Syllogai* misceláneas y recepción de la epigrafía: el manuscrito BUB 99

19:00: Discussion

Friday, November 18th

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3rd panel

Italian antiquarians

09:00: CONCETTA BIANCA (Università degli Studi di Firenze): Francesco Albertini e la stampa.

09:30: BIANCA DE DIVITIIS (Università di Napoli Federico II): Viaggiatori stranieri e umanisti locali: sillogi epigrafiche e descrizioni antiquarie nell'Italia meridionale.

10:00: ANTÒNIA SOLER (UIB): COGNITA VNA, COGNOSCENTVR OMNES: Ottavio Pantagato y los rudimentos de la numismática.

10:30: Coffee break

4th panel

The Epigrammata Antiquae Urbis and its readers

11:00: MARC MAYER (UB): Algunes observacions sobre els exemplars dels *Epigrammata antiquae urbis* de la Biblioteca Nazionale Centrale de Roma.

11:30: GIULIA BARATTA (Università di Macerata), *Marginalia*: il caso di un esemplare degli *Epigrammata Antiquae Urbis* di Lisboa.

12:00: GINETTE VAGENHEIM (Université de Rouen): Hypothèses pour l'identification de nouvelles mains dans le ms. Oxford. Bodleian LibraryAuct. S 10 25

12:30: Discussion

12:45: Lunch

Friday, November 18th

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5th panel

Antiquarian books and its readers

15:00: GERARD GONZÁLEZ (UAB): The *Inscriptiones Sacrosanctae Vetustatis* (Ingolstadt 1534): From Apianus's Workshop to the Reader's Library.

15:30: JOAN CARBONELL (UAB): Literatura anticuarria en bibliotecas francesas.

16:00: SANDRA CANO (UAB): *Diálogos de medallas* de A. Agustín (1587): ejemplares y poseedores.

16:30: Coffee break

6th panel

Inscriptions from Renaissance manuscripts

17:00: HELENA GIMENO (Centro CIL II) & MARC MAYER (UB): Inscripciones de Lusitania en el manuscrito de Porras de la Cámara (RAH 2/Ms. 23): algunos textos desconocidos.

17:30: JAVIER MORALES (UAM): El ejército romano entre papeles y legajos. Inscripciones militares de Hispania en los manuscritos y su problemática específica

18:00: Discussion

18:15: Closing remarks